

Manual Texture paint

Texture paint is suitable for various surfaces, except for wood. This paint can be used both indoors and outdoors. It works particularly well on smooth walls, but if your wall is finished with plaster or spackling, this is not a problem. Remember that the paint consumption will be higher on uneven surfaces.

Preparation for uneven surfaces

Brick

Would you like to smooth out a brick wall? You can do this by levelling it with cement-based plaster that is suitable for outdoor surfaces. Always read the instructions on the specific plaster to ensure proper application. Once the plaster is completely dry and cured, apply the appropriate primer. For indoor use, apply EcoPrimer; for outdoor surfaces, use EcoPrimer coarse.

Alternatively, you can apply texture paint directly to the brick without levelling. However, ensuring the surface is clean and dry before starting is essential. Remember to use the required primer. If you do, the effect will no longer resemble a concrete look.

Preparation with EcoPrimer

When applying texture paint, a primer is always necessary. One coat of primer is usually sufficient if you work with a painted wall. However, we recommend applying two coats of EcoPrimer for freshly plastered walls before using texture paint. If you plan to use texture paint outdoors, use EcoPrimer coarse as a bonding layer.

Applying Texture paint interior

Step 1

You have received a can of base texture paint and a bag of pigments. Always check if the sticker on the pigment bag matches the colour you ordered.

Step 2

It is essential to use EcoPrimer before you start painting. Apply one or two layers using a microfibre roller, depending on the surface. Then, allow the EcoPrimer to dry for at least 12 hours.

Step 3

Mix the pigments with a small amount of water in a bowl. To dissolve the pigments in 1 kg of texture paint, use 50 to 100ml of water. Stir thoroughly with a whisk until there are no visible lumps. Strain the mixture through a sieve. If there are remaining lumps, remix them with a bit of water and strain once more. This ensures a smooth pigment mixture.

Step 4

Add the mixed pigment solution to the can of Texture paint. Stir thoroughly to ensure the colour is evenly mixed. Your custom-ordered texture paint is now ready to use.

Step 5

Apply the first coat using a Lime wash paint brush (3x14 cm). Start painting from the top corner and work your way downward diagonally. To create a robust texture, use half-moon strokes, crisscross patterns, or a combination of both while painting. Allow the first coat to dry for at least 12 hours.

Step 6

Apply the second coat in the same manner as the first. Choose the effect that suits you best. Wait 12 hours until the second coat is completely dry, then enjoy the final result.

Applying Texture paint exterior

Step 1

First, check if the sticker on the pigment bag matches the colour you ordered. Then, keep an eye on the weather forecast. When applying outdoor texture paint, the surface must be dry for at least three days. The best application temperature is between 15°C and 25°C, and direct sunlight should be avoided. Try to schedule painting in the morning.

Step 2

Prepare the surface using EcoPrimer coarse. This primer ensures optimal paint adhesion. Apply it with a microfibre roller or a Betonlook brush (3x14 cm).

Step 3

Mix the pigments with a small amount of water in a bowl. Use 50 to 100ml of water to dissolve the pigments in 1 kg of texture paint. Stir thoroughly with a whisk until there are no visible lumps. Strain the mixture through a sieve. If any lumps remain, mix them with water and strain once more to achieve a smooth pigment mixture.

Step 4

Add the mixed pigment solution to the can of texture paint. Stir thoroughly to ensure the colour is evenly mixed. Your custom-ordered texture paint is now ready for use.

Step 5

Apply the first coat using a Betonlook brush (3x14 cm). Always start painting from the top and work downward. Texture paint will create a limewash-like effect on brick, while smooth concrete walls add more texture to the surface.

Step 6

Apply the second coat in the same manner as the first. Choose the effect that best suits you. Wait at least 12 hours for the second coat to dry completely.

Tips

- When mixing pigments, using less water will produce a more intense colour.
- Always paint the entire surface in one go. It is impossible to paint one part first and then another later, as this causes colour variations.
- If you are unsatisfied with the effect on the painted surface, you can correct it in the second coat. It is impossible to touch up specific parts, as this would create colour differences.
- If you are painting a large surface with multiple paint cans and want to maintain colour consistency, mix all pigments with the same amount of water. Otherwise, colour variations may occur. An alternative method is simultaneously combining all the required paint for the first coat. Use a large bucket and pour in all the texture paint. Mix each pigment bag separately with water and gradually add it to the bucket. This ensures one uniform mix per coat and prevents colour differences.
- It is recommended to use texture paint mixed with pigments within 24 hours to prevent the paint from thickening. The best method is to combine each coat separately before use. If you have combined all the paint at once and notice it has become thicker, you can carefully add a small amount of water. The paint can be diluted with 5% to 10% water.
- Apply Texture paint exterior only when the surface has been dry for at least three days.
- The concrete-look effect will be less noticeable on brick surfaces than on a smooth wall. Therefore, keep this in mind when choosing your application.