

# Manual Lime paint

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Lime paint from betonlook.nl is best suited for smooth walls.

Do you have a wall made of trowel plaster or spray plaster? That's no problem, but keep in mind that this will increase your consumption.

## Preparation for uneven surfaces

### Tiles

Sand the tiles smooth with a diamond disc. After preparing the wall, smooth it out with a gypsum-based levelling compound. If you plan to apply lime paint to your toilet area, choose a cement-based plaster such as Ardex R1C.

### Wood

Ensure the wooden surface is smooth and even, with no visible seams. We recommend using mesh tape to cover any joints. Using mesh tape on the joints minimizes the risk of wood expansion and reduces the risk of cracking. Once the joints have been treated, apply a suitable plaster that matches the space.

## Preparation with EcoPrimer

When using Lime paint, it is always advisable to apply our EcoPrimer. If you are working with an already-painted wall as a base, one layer of EcoPrimer is sufficient. We recommend preparing the wall with two layers of EcoPrimer for a recently plastered wall. This process ensures that the natural absorbency of the surface is neutralised, allowing the paint to adhere better.

## Applying Lime paint

### Step 1

You have received a can of base Lime paint and a small bag of pigments. Always check whether the sticker on the pigment bag matches the colour you ordered.

### Step 2

Before you start painting, it is essential to use EcoPrimer. Apply one or two layers, depending on the surface. Use a microfibre roller for this. Allow the EcoPrimer to dry for at least 12 hours.

### Step 3

Mix the pigments with a small amount of water in a bowl. Use 50–100ml of water to colour 1kg of Lime paint. Stir the mixture well with a whisk until no more lumps are visible. Strain the mixture through a sieve. If any lumps remain, remix them with a bit of water and strain once more. This will give you a smooth pigment mixture.

### Step 4

Add the mixed pigment solution to the can of Lime paint and stir well. You have successfully mixed your custom-ordered Lime paint colour.

### Step 5

Apply the first layer of paint with our recommended Lime wash paint brush (3 x 14 cm). Start at the top corner and work diagonally downward. You can create the concrete look effect by painting small arcs, crosses, or a combination of both. For a more subtle look, you can paint longer arcs or dilute the paint with 10% water.

Wait at least 8 hours for the first layer to dry.

### Step 6

Apply the second layer of paint similarly to the first layer, choosing the effect that suits you best. Wait at least 12 hours until the second layer is completely dry, and enjoy the final result!

## Tips

- Using less water will produce a more intense paint colour when mixing the pigments.
- Always paint the entire surface in one go. It is not possible to paint one part of the surface and then another part later, as this will cause colour variations.
- If you are unsatisfied with the effect on the painted surface, you can correct this in the second coat. It is not possible to touch up specific areas of the wall, as this will create colour differences.
- If you are painting a larger surface using multiple cans of paint and want to maintain a consistent colour, mix all the pigments with the exact same amount of water. Otherwise, colour variations may occur.
- An alternative method is to mix all the paints necessary for the first layer simultaneously. Pour the lime paint into a large bucket. Mix the required pigment bags with water and add everything to the bucket.
- Doing this will give you enough paint for one complete layer in a single batch, preventing colour differences.
- To prevent the paint from thickening, it is recommended to use Lime paint mixed with pigments within 24 hours. The best approach is to combine the first and second layers shortly before use.
- If you have mixed too much paint at once and notice that it has thickened, carefully add a small amount of water. You can dilute the lime paint with 5% to 10% water if needed.
- Always apply our lime paint to a dry surface with less than 4% moisture content. A moisture meter makes it easy to measure this.